Sony Acid Pro 7 Authentication Code

So that's it for now, guys. You can find the slides, the sponsorship link at bit.ly/sonyacidpro7, and if you're at stand E12. I hope I can see you there. Appreciate all your excitement over here, and I hope you have a great night. So what we came up with, we take that same content, and we rebuilt it with a drag-and-drop interface and allow you to do all of the coding and design on site and we expose all of the buttons that are normally in After Effects. And this is like a portal for a very dynamic and programmable experience that can be done live with no exposure of the design steps that are normally taking in that tool. You actually have the ability to also hand-customize the buttons on the fly. And this is a really good use case. So as a result of that we've created a market segment, we're gonna refer to it as a kind of generative tool suite, because it can be used for animation as well as code generation, and one-off projects, and they're really building blocks for designers, but also for developers, but if you're a designer, and you've got an idea and you're trying to, and you're old school and tried to go build it, you wanna go to the library and you wanna come up with a design block. It's very powerful, and it is in fact a completely different way to consume the programming, the design. The other one that's worth mentioning is a great example of customer wins, because every business does want to spend money. Unfortunately the high cost of anything, but we're one of the main driving forces behind the no-code movement. There are no-code platforms out there that are really priced at about half of what the Adobe and the Autodesk, and we would not have been able to do this

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I think the reason we can have conversations like this is because we have been using no-code tools, In-venue no-code tools, for years, for a decade, right? The no-code tools that we use today are just short of 5 years old. And the stuff that you're seeing now is real, so it wasn't a fluke, it wasn't a coincidence. It was a trend, a no-code movement. And as we bring new services to the platform, we bring new content to the platform and it starts to get more diverse, it gets more complex, it gets more interesting. I think the role of no-code is a lot of things are creating this movement. People are saying, Hey, our day to day lives are complicated and we're very good at solving problems. The logical conclusion is that we should be able to solve the problems through a platform that we're familiar with and understand. So what we built was this notion of, if you are an agency or a company and you are good at solving problems, I've got a new platform that I can create dynamic content with. I can build websites, I can build mobile app. I can build custom, custom solutions. And I dont have to be a developer to do that. I mean, you know, in traditional CMS they have to build it out and build it themselves. It's not very custom. Mumbai. Yeah. I think that's a lot of people right. And I don't, I think that's just, it's the global part. It's like okay, this thing exists. I'm a marketer, and I can

build a site. And I don't have to worry about the backend. I don't have to worry about the workflow. I can just get it out to my market so that I can just start growing my business. I can build out my brand on there, and that's the promise of what no-code does. 5ec8ef588b

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