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So, Narada Maharshi left Rameswaram and went to the Dandakaranya forest. While travelling through the forest, Narada created sounds on the palms of his hands by touching a coconut and a piece of banana. As he travelled along, the sound of the coconut, the bliss and sweetness of the banana, and the crunchiness of a piece of sugar cane, as he heard, filled his heart with tears. As he reached the river Kaveri, the river sang. It was singing very sweetly, and reminded Narada of the voice of Lord Satyanarayana Swami while he told Narada the story of Shri Satyanarayana Swami. The river carried Narada on its bosom, and it sang as it went. Narada was extremely moved by the River's voice and he sang along with it. The River sang the story of Shri Satyanarayana Swami, accompanied by Narada Maharshi's singing. Narada Maharshi saw a man standing on the shore of the river, worshipping Sri Satyanarayana. Narada quickly went to the man and asked him, "Who are you and why are you worshipping the Lord?" The man told Narada, "I am Samidiri, the son of Sridhara and Satyavrata, disciples of Sri Satyanarayana Swami. I have not worshipped anyone, and why should I." After Narada explained, the man was overwhelmed with sadness. Narada Maharshi asked the man to listen to the kavya (story) he was to recount. The man sat down on the charpoy, listened attentively, and clapped his hands when it was over. He then asked Narada to tell him the name of the Lord, as he was not able to recall it. Sri S.N.Prasad is a Srimad Bhagavatam Sampradaya priest. He hails from Tirupati, Andhra Pradesh. He has studied and performed as a Srimad Bhagavatam Sampradaya priest for 20 years. He has completed his degree in Sanskrit from the Andhra University under his Guru RadhaKrishnaswamy. He is an expert at performing all the Poorva Prayoga which are an essential part of any Vedic ceremony. He is fluent in Tamil, Telugu and Hindi and speaks English.

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sri. ranganatha swami hails from andhra pradesh. he is the disciple of shri sanyasachar, son of sri sailam nitya agnihotri satyanarayana somayajulu. he was trained in a family hereditary system under his father shri venkatarama sarma. he studied at gayathri smaartha vedapaatashaala at srisaillam and is accomplished in vedanta and vaishnava, vaishnava prathishta and thanthrik pujas. he performed the rudra yagam at ssvt and has received shuklapaksha aagam from his guru. he joined ssvt in may 2006. he renders his services in kerala and karnataka. sri. l. suryanarayana is a pancharatra agama priest of ssvt. he is a tamil brahmin from tamil nadu. his family has been serving as the priests of ssvt for three generations. he is fluent in tamil, hindi, english and kannada. he performs all the aagamic activities at ssvt. he is a vaidika, swamigal, prathishta and thirukalyanam priest at ssvt. he is a member of the team which worships the ayyappa idol during the ayyappa mandala time. his main activities are in thiruveerapuram, thiruvananthapuram, thiruvanthapuram, chennai, kanchipuram, tirupathi, somanathapuram and varanasi. sri. prathapa raju hails from nallamala, andhra pradesh. he is a vaidika pancharatra agama priest trained in his family under the supervision of pancharatra vedika. he is a regular vaidika and a swamigal for ssvt. he performs all the aagamic activities. his main responsibility is to perform swamigal kalyanotsavams. he is fluent in telugu, tamil, hindi and english. 1. sarvam - the object to be presented to god. this may be an iron or steel object, a wooden object, or something else. this may be a practical object, such as a suitcase or a tool, or a decorative object, such as a painting or a sculpture. the goal of the satyanarayana puja is to see if god will bless the person with good fortune. 5ec8ef588b

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